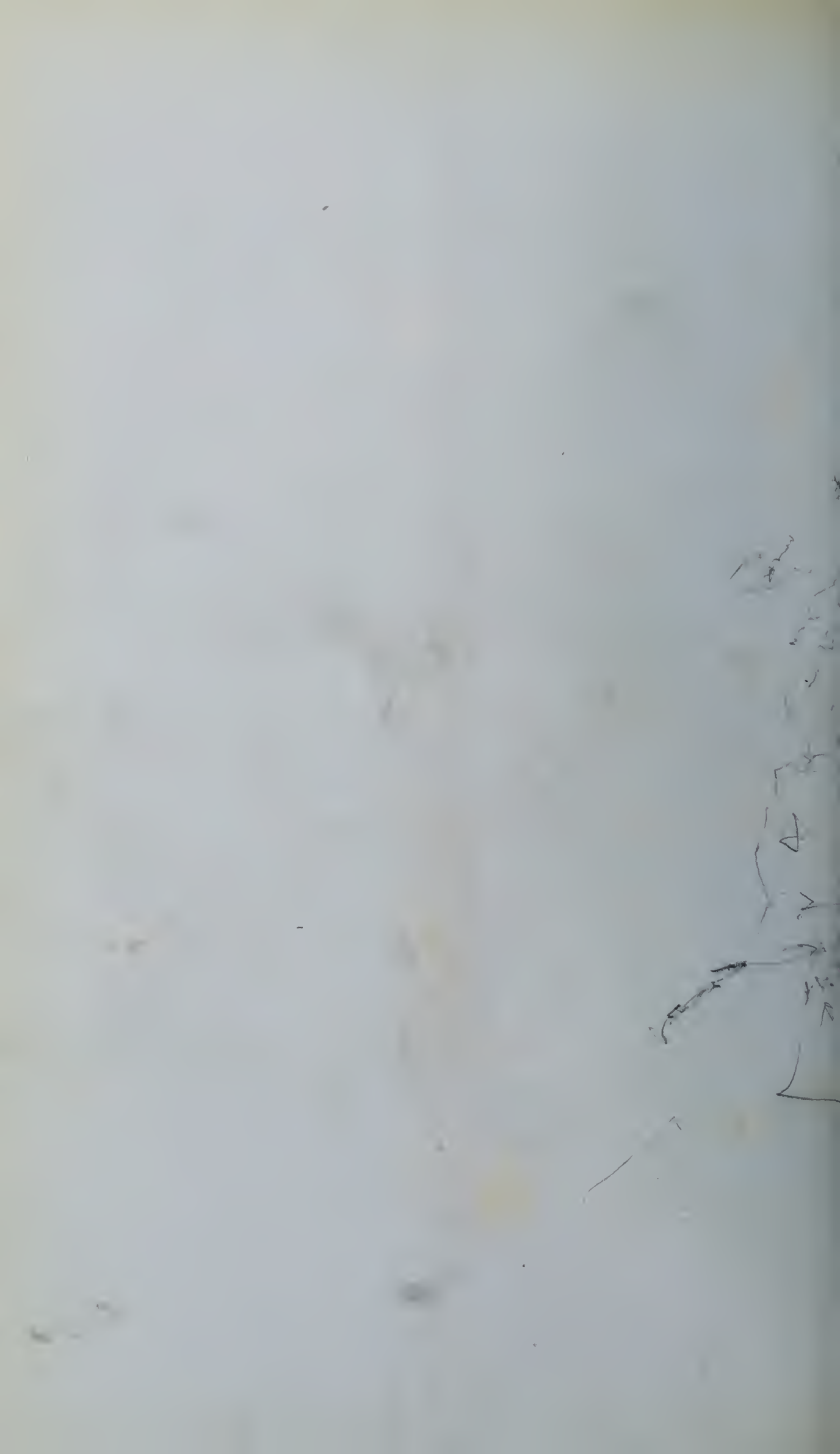
1/9/01
to
12/21/01



A.L.S.
1901
May 24
Loch

CATALOGUE

OF

OLD PICTURES,

OF THE LATE

JOHN WILSON, ESQ.

Of Midlothian;

PICTURES AND DRAWINGS

The Property of a Gentleman;

AND

FROM NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES:

[MAYOR (H.); BYNG (Col. James)] etc.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY 24, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L.57219

ID 2617-301

CONDITIONS OF SALE.

—— o ——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 24, 1901,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BOUCHER.

1 SHEPHERDS; and SHEPHERDESSES—*a pair* 2
43 *in.* by 35½ *in.*

E. CARLIER.

2 A COW IN A PASTURE
On panel—12½ *in.* by 18 *in.*

DAVID.

3 A LADY, in yellow dress
22 *in.* by 18 *in.*

L. DA VINCI.

4 VIERGE AUX ROCHERS
On panel—30½ *in.* by 24 *in.*

S. WAGERS.

5 A Dutch River Scene, with boats, ferry, and figures

On panel—13½ *in.* by 21 *in.*

G. VERNET.

6 A Woody Landscape, with peasant and goats

15 *in.* by 20½ *in.*

EARLY ENGLISH.

7 Portrait of a Gentleman, seated, holding a letter

30 *in.* by 25 *in.*

VAN EYCK SCHOOL.

8 The Marriage at Cana

On panel—19 *in.* by 25 *in.*

G. JACKSON.

9 The Duke of Buckingham

On panel—26 *in.* by 20½ *in.*

Signed, and dated 162[illegible]

WATTEAU.

10 Fêtes Champêtres—*a pair* 2

21½ *in.* by 16 *in.*

J. GERONIMO.

11 The Virgin, with saints and a monk

On copper— 16 *in.* by 12 *in.*

A. CARPENTIER.

12 Portrait of the Duchess of Brinvilliers, in grey dress with fur

29 *in* by 24 *in.*

BASSANO.

13 Portrait of a Cardinal

25 *in.* by 20 *in.*

MIGNARD.

14 Portraits of Madame de la Vallière; and Madame de Montespan—*a pair* 2

Oval—28 *in.* by 21 *in.*

VAN AVERCAMP.

15 A Frozen River Scene, with figures and buildings

On panel—15 *in.* by 22 *in.*

TROOST.

16 Figures round a Table, on a terrace

22 *in.* by 19 *in.*

THE PROPERTY OF A LADY.

DRAWINGS.

H. LEVEQUE.

17 Tivoli; and An Italian River Scene 2

18 An Italian Landscape; and A River Scene, with animals 2

PICTURES.

19 Don Quixote
25 *in.* by 30 *in.*

20 A Landscape, with ruins and figures: Sunset; and Cavaliers Fighting 2

21 Dead Game—*a pair* 2
13½ *in.* by 11 *in.*

T. CRESWICK, R.A.

22 A Landscape, with cattle and waggon
On panel—12 *in.* by 14½ *in.*

J. STEWARDSON.

23 A Bacchante
35 *in.* by 27 *in.*

G. WELLS, 1852.

24 Burns and Highland Mary
25 *in.* by 20 *in.*

S. WATSON.

25 An Italian Shepherd-Boy
On panel—13 *in.* by 10 *in.*

R. HILDER.

26 Near Ashdown
On panel—11½ *in.* by 9½ *in.*

DUTCH SCHOOL.

27 A Landscape, with figures and cattle
On panel—11 *in.* by 14 *in.*

28 A Woody River Scene, with bridge
On panel—9 *in.* by 13 *in.*

29 A Landscape, with figures dancing
10 *in.* by 13 *in.*

30 A Forest Scene, with mill, figures and horse
17 *in.* by 14½ *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

T. ROWLANDSON.

32 Bushey Park
10½ *in.* by 18 *in.*

T. ROWLANDSON.

33 Travelling in France
11 *in.* by 17½ *in.*

T. ROWLANDSON.

34 The Assault

10 *in.* by 14 *in.*

T. ROWLANDSON.

35 The Defeat

11 *in.* by 15 *in.*

T. ROWLANDSON.

36 Soldiers on the March

5½ *in.* by 9 *in.*

PICTURES.

A. D. MAY.

37 The Trysting-Place

35½ *in.* by 23 *in.*

A. D. MAY.

38 A River Scene, with a boy in a punt

27 *in.* by 36 *in.*

A. D. MAY.

39 Head of a Lady

22 *in.* by 17½ *in.*

A. D. MAY.

40 A Girl Reading

17½ *in.* by 13½ *in.*

A. D. MAY.

41 Under the Blossoms
36 *in.* by 50 *in.*

A. D. MAY.

42 A Maid of Honour, in the reign of George II.
59 *in.* by 30 *in.*

A. D. MAY.

43 "He Loves Me, He Loves Me Not"
43 *in.* by 56 *in.*

A. D. MAY.

44 A Little Nymph
36 *in.* by 50 *in.*

45 A Shepherdess; and Two Monks 2

S. ROSA.

46 A Rocky Landscape, with figures
26 *in.* by 37 *in.*

SPANISH SCHOOL.

47 The Holy Family
37 *in.* by 39 *in.*

DUTCH SCHOOL.

48 A Musical Party
On panel—14 *in.* by 25 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

J. LAMONT BRODIE, 1875.

49 An Old Lady, seated
Pastel—27½ *in.* by 20 *in.*

F. COTES, R.A.

50 Portrait of Miss Bryne Spence, married Thomas Beale, Esq., of Heaton House. In white dress, with bunch of flowers
Pastel—23½ *in.* by 17½ *in.*

SIR T. LAWRENCE.

51 Head of a Child—*circle*

CHATELAIN.

52 A Classical Landscape, with figures—*sepia*

PYNE.

53 A Lake Scene, with figures

TURNER.

54 A Rocky Coast Scene; and A Sketch, in black and white 2

PASTELS.

55 Heads of Girls—*a set of six*
17 *in.* by 13½ *in.*

56 Head of a Girl, with flowers and jewel in her hair
19 *in.* by 15½ *in.*

57 A Young Girl Sewing
16 *in.* by 14 *in.*

58 Head of Mdlle. Dumarsais
Oval—18 *in.* by 14 *in.*

59 A Gentleman, in grey dress; and A Lady, in blue dress—*a pair*
18 *in.* by 13½ *in.* 2

60 A Gentleman and A Lady, in black and blue dresses—*a pair*
18 *in.* by 13 *in.* 2

FRENCH SCHOOL.

61 A Young Lady, in white dress, with blue robe, and a gentleman, in grey coat—*a pair* 2
17½ *in.* by 13½ *in.*

62 A Lady, in white dress, with bunch of flowers
25 *in.* by 19 *in.*

PICTURES.

63 Henrietta Maria, in blue dress
24 *in.* by 21 *in.*

FRENCH SCHOOL.

64 A Lady, in pink and white dress
Oval—26 *in.* by 21 *in.*

SIR G. KNELLER.

65 Portrait of Miss Stephens, in red and white dress
Oval—30 *in.* by 24 *in.*

G. H. HARLOW.

66 A Young Lady, in red and white dress
29 *in.* by 24 *in.*

A. OSTADE.

67 Three Boors Smoking
On panel—14 *in.* by 12 *in.*

68 Boors Singing and Smoking
On panel—16 *in.* by 12½ *in.*

CANALETTO.

69 A Canal Scene, Venice, with gondolas
21 *in.* by 31 *in.*

SNYDERS.

70 Dogs and Wild Cats
65 *in.* by 94 *in.*

C. F. BREDA.

71 Portrait of a Gentleman, in brown coat and white wig
23 *in.* by 19 *in.*

H. B. CHALON.

72 Two Horses in a Paddock
29 *in.* by 37 *in.*

CROME.

73 A Woody Landscape
On panel—8½ *in.* by 7 *in.*

EARLY ENGLISH.

74 Portraits of a Lady and a Gentleman—*oval*

ENGLISH SCHOOL.

75 A View Over a Town, with water-mill and figures
35 *in.* by 33 *in.*

HOPPNER.

76 A Lady, in white dress
27 *in.* by 22½ *in.*

F. R. LEE, R.A.

77 A Landscape, with two figures
8½ *in.* by 12½ *in.*

NORWICH SCHOOL.

78 A Landscape, with a bridge and peasant
14 *in.* by 17½ *in.*

VAN DE VELDE.

79 A Coast Scene, with men-of-war, boats and figures
24½ *in.* by 33 *in.*

WILKIE.

80 An Irish Piper
On panel—14½ *in.* by 12 *in.*

R. WILSON, R.A.

81 A Landscape, with monks and ruined chapel
15 *in.* by 19½ *in.*

R. WILSON, R.A.

82 A Landscape, with ruins and figures
13 *in.* by 23 *in.*

J. J. WILSON.

83 A Landscape, with cottage and figure
On panel—10 *in.* by 8 *in.*

ZUCCARELLI.

84 A River Scene, with builders and figures harvesting
35 *in.* by 46 *in.*

REMBRANDT (Attributed to).

85 Head of a Man, in black and white dress
22 *in.* by 18 *in.*

G. POUSSIN.

86 Hagar and Ishmael
35 *in.* by 50 *in.*

S. ROSA.

87 Mountainous Landscapes, with buildings and figures—*a pair* 2
39 *in.* by 52 *in.*

M. HOBBEMA (After).

88 A Woody Landscape, with water-mill and figures
On panel—27 *in.* by 42 *in.*

VAN GOYEN.

89 Buildings on a River, with boats and figures
17 *in.* by 25 *in.*

HOGARTH.

90 A Gentleman, in blue coat
29 *in.* by 23 *in.*

KNELLER.

91 A Youth, in brown dress
30 *in.* by 25 *in.*

VAN GOYEN.

92 The River at Dordrecht, with numerous boats and figures
On panel—34 *in.* by 47 *in.*

NETSCHER.

93 Figures on a Terrace
12½ *in.* by 11 *in.*

TENIERS.

94 Two Figures in a Kitchen
On panel—13½ *in.* by 10 *in.*

DU JARDIN.

95 A Landscape, with cattle and sheep
14 *in.* by 17 *in.*

ALBANO.

96 A Nymph and a Triton

ITALIAN SCHOOL.

97 Head of a Young Man, with ruff—*oval*
On panel—15 *in.* by 12 *in.*

ITALIAN SCHOOL.

98 The Madonna and Child
30 *in.* by 27 *in.*

P. DA CORTONA

99 Mars and Venus
47 *in.* by 67 *in.*

DUTCH SCHOOL.

100 A Landscape, with cattle and figures

KNELLER.

101 Portrait of Sir Cloudesley Shovel—*on panel*

A. CARACCI.

103 The Madonna and Child
24 *in.* by 19 *in.*

W. HOGARTH.

104 Portrait of a Lady, in blue and white dress
30 *in.* by 25 *in.*

ROMNEY.

105 A Gentleman, in green coat
Oval—23 *in.* by 19½ *in*

DUTCH SCHOOL.

106 Lord Goring, in armour, lace collar
On panel—18 *in.* by 14 *in.*

RIBERA.

107 A Saint with a Book

D. MAES.

108 Cavaliers, Figures, and Dogs, in a courtyard
On panel—24 *in.* by 29 *in.*

J. N. SARTORIUS.

109 Mr. Western and his Trotter—*and the Engraving, by Pollard*
2

SIR G. KNELLER.

110 A Girl, seated with a spaniel
49 *in.* by 39 *in.*

SIR T. LAWRENCE.

111 Portrait of a Gentleman, in brown dress, seated
On panel—17 *in.* by 14½ *in.*

BORGOGNONE.

112 A Battle-Piece
38 *in.* by 52 *in.*

HONDECOETER.

113 Poultry, Guinea-Pigs and Birds
35 *in.* by 30 *in.*

EARLY ENGLISH SCHOOL.

114 Portrait of a Gentleman, in brown dress
29 *in.* by 24 *in.*

N. VERENDAEL.

115 A Bunch of Flowers
25 *in.* by 20 *in.*

UNKNOWN.

116 Lady Jane Grey
On panel—11 *in.* by 8 *in.*

G. MORLAND.

117 Peasants, with dog and sheep
17½ *in.* by 23 *in.*

VAN LINT.

118 A Bay Scene, with buildings and figures
18½ *in.* by 25 *in.*

J. VERNET.

119 River Scenes, with buildings and figures—*a pair*
14 *in.* by 9 *in.*

H. VAN LINT.

120 A River Scene, with mansion and figures
24 *in.* by 29 *in.*

GERARD HOET.

121 Vulcan and the Graces Introducing Louis XV. to Jupiter
On panel—19 *in.* by 39 *in.*

VAN DYCK.

122 The Artist, in black dress
31 *in.* by 25 *in.*

G. POUSSIN.

123 Diana and Calisto
24 *in.* by 30 *in.*

GAROFALO.

124 The Madonna and Child with St. Anne
On panel—25 *in.* by 37 *in.*

DOBSON.

125 Portraits of Sir John Clotworthy; Major-General Brown; Colonel Copley; and Major-General Massey—*a set of four* 4
29 *in.* by 24 *in.*

POUSSIN.

126 Romulus and Remus
36 *in.* by 53 *in.*

G. HOET.

127 Bacchanalians
13½ *in.* by 18 *in.*

UNKNOWN.

128 A View of Plymouth
41 *in.* by 63 *in.*

G. POUSSIN.

129 A Classical Landscape, with figures
16 *in.* by 19½ *in.*

ITALIAN SCHOOL.

130 A Female Head
16 *in.* by 13 *in.*

MIGNARD.

131 A Lady, in a garden, with fruit
45 *in.* by 62 *in.*

G. SCHALCKEN.

132 THREE FIGURES: Candlelight
On panel—12½ *in.* by 9¼ *in.*

B. P. OMMEGANCK.

133 A LANDSCAPE, with ewes, lambs and goat
On panel—16 *in.* by 21 *in.*

P. NASMYTH.

134 A RIVER SCENE, with farm and angler
On panel—13½ *in.* by 17½ *in.*

VAN BERGEN.

135 AN EXTENSIVE RIVER SCENE, with a town, figures and animals
35 *in.* by 40 *in.*

P. CARESME.

136 SHEPHERDS AND SHEPHERDESSES, with sheep—*a pair*
On panel—21 *in.* by 25 *in.*

DE LOUTHERBOURGH.

137 THE DEATH OF THE DROVER
On panel—19½ *in.* by 26 *in.*

LELY.

138 HEAD OF A GENTLEMAN, in brown dress
29 *in.* by 24 *in.*

R. WILSON.

139 A CLASSICAL LANDSCAPE, with buildings, figures and animals
24 *in.* by 29 *in.*

F. DE WETTE.

140 The Sacrifice of Iphigenia
On panel—18 *in.* by 25 *in.*

N. MOLENAER.

141 A Landscape, with ruins, cattle and figures
On panel—18½ *in.* by 24½ *in.*

CUYP.

142 Peasants and Four Cows, in a landscape
On panel—24½ *in.* by 32 *in.*

D. VAN HAERLEM.

143 Ecce Homo
On panel—10 *in.* by 8 *in.*

DUTCH SCHOOL.

144 A Violin-Player
37 *in.* by 26 *in.*

NASMYTH.

145 A Woody Landscape, with cottage and figures
On panel—24 *in.* by 29 *in.*

ITALIAN SCHOOL.

146 An Angel Appearing to the Magdalen
45 *in.* by 37 *in.*

TENIERS.

147 An Interior, with peasants quarrelling
On panel—16 *in.* by 20½ *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

D. MYTENS.

148 Perseus and Andromeda
49 *in.* by 41½ *in.*

P. WOUVERMAN.

149 Cavaliers and Figures outside a Cottage
On panel—17½ *in.* by 21 *in.*

MARATTI.

150 The Virgin, with Saints and Cherubs
29 *in.* by 24 *in.*

SPANISH SCHOOL.

151 St. Francis of Assissi
27 *in.* by 21 *in.*

FLEMISH SCHOOL.

152 Christ Bearing the Cross
On panel—15 *in.* by 12 *in.*

CUYP.

153 A River Scene, with herdsmen and cattle
31 *in.* by 37 *in.*

154 Cattle and Sheep
On panel—8½ *in.* by 12 *in.*

S. D. COLKETT.

155 A Landscape, with cottage, and cattle at a ford
On panel—8½ *in.* by 11½ *in.*

E. M. T.

156 Loch Katrine
27 *in.* by 35½ *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

157 The Chevalier St. George, with breastplate
29 *in.* by 24 *in.*

158 Prince Charles Stuart, with Order of the Garter
29 *in.* by 24 *in.*

159 Portrait of Mr. Herbert, in Turkish dress
50 *in.* by 40 *in.*

160 Madame de Polignac, with head-dress, and powdered hair
Oval—21 *in.* by 18 *in.*

VAN MUSSCHER.

161 Frederick Elector of Brandenburg, in armour
15 *in.* by 12 *in.*

VAN DYCK (After).

162 Charles I. and Henrietta Maria
20½ *in.* by 31 *in.*

TINTORETTO.

163 Portraits of the Count and Countess Genesius Balbi—*a pair* 2

50 *in.* by 40 *in.*

WOOTTON.

164 Mr. Cavendish, with his horse

32 *in.* by 41 *in.*

CORREGGIO (After).

165 The Holy Family, with St. Elizabeth and St. John

25 *in.* by 20 *in.*

The following are the Property of
The late JOHN WILSON, Esq., of Midlothian.

PICTURES.

166 Francis I.; and Head of a Man—*on panel* 2

BREUGHEL.

167 A View near a Town, with Christ and the Woman of Samaria

On panel—11 *in.* by 16½ *in.*

BREUGHEL.

168 A Rocky Landscape, with figures on a road

On copper—14½ *in.* by 19½ *in.*

A. DIEPRAAM.

169 Boors Smoking and Drinking
On panel—9½ *in.* by 8¼ *in.*
Signed

DUTCH SCHOOL.

170 A Lady, in a white dress, with sheep and goats in a landscape
On panel—32½ *in.* by 23½ *in.*

VAN GOYEN.

171 A River Scene, with boats
On panel—15 *in.* by 23½ *in.*

VAN GOYEN.

172 A Ruined Tower on a River
On panel—8½ *in.* by 10½ *in.*

HEEMSKIRK.

173 An Interior, with boors merrymaking; and The Head of a Man 2

J. KUYF.

174 A River Scene, with a draw-bridge, coach and angler
On panel—15 *in.* by 23 *in.*

NETSCHER.

175 Figures on a Terrace
11 *in.* by 13 *in.*

E. VAN DER POEL.

176 A Conflagration, with numerous figures
On panel—11½ *in.* by 15½ *in.*

RUBENS SCHOOL.

177 The Slaughter of the Innocents; and The Supper at Emmaus 2

VENETIAN SCHOOL.

178 A Naval Engagement
24 *in.* by 38½ *in.*

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.